

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several key features:

- Structural Lines:** Thick black lines represent the primary structural elements. In the Treble staff, a descending line connects the first two measures, and an ascending line connects the last two measures. In the Bass staff, a descending line connects the last two measures, and an ascending line connects the first two measures.
- Phrasing and Grouping:** Solid magenta arcs group notes into phrases, labeled with blue letters: "N" (Note) and "P" (Phrase). Dashed magenta arcs indicate larger-scale groupings or continuations.
- Accents:** Red accents (^) are placed above the first notes of the third, fourth, and fifth measures.
- Formal Structure:** A large black bracket at the top spans the entire piece, with red numbers 3, 2, and 1 above it, indicating a three-part structure. At the bottom, green letters "I", "V", and "I" mark the beginning, middle, and end of the piece.